



Illuminating
ENGINEERING SOCIETY

NEW YORK CITY SECTION
536 LaGuardia Place
New York, New York 10012
212.933.6460
www.iesnyc.org

liminaluminosity

FREQUENTLY ASKED QUESTIONS

1. I live out of New York City. May I submit?
Eligibility is for students attending a design college or university located in New York City (Manhattan, Brooklyn, Bronx, Queens, and Staten Island) or the New York counties (Columbia, Dutchess, Green, Orange, Putnam, Rockland, Sullivan, Ulster, Westchester) of the former Mid-Hudson Section.
2. Can teams of students submit one submission?
Yes. When submitting your application please list one student name as the primary contact, and indicate the other students names in the "Note or Comment" field.
3. Are presentation boards required?
No. Presentation boards with your submission are not required. You may include a brief description or instructions, but these are not required and read only at the discretion of the judging panel.
4. Are we required to present our submission to the judges?
No. Presentation by students is not required or allowed. Judging is closed to the public.
5. Should I bring an extension cord?
Yes. Bring additional extension cords or adapter plugs if your piece has several plugs. (Please bring three-prong adapters for grounded plugs!)
6. Are batteries allowed?
Yes. Bring additional batteries in case yours goes weak or loses power.
7. Are candles allowed?
No. No candles or open flames are allowed.
8. May I submit photographs?
While you may include photographs or images as part of your submission, this competition is not a photography competition. Photographs may be submitted with your optional description, but these are not required.



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9. What are the intellectual property details of this competition? Do I retain ownership of my submission?
The IESNY will not retain or request ownership of any submission. Entries will be on public display. Photographs will be taken and published by the IESNY. Winners name, school, degree and instructor will be credited.
10. Can I get my submission back?
Yes. All submission will be held by the IESNY for a public exhibition. All submissions must be picked up from 10:00 pm to 11:00 pm on Tuesday, March 2, 2010. Any submissions that are not claimed by closing time on March 2nd will be discarded.
11. Can I mount my submission to the wall?
No. Nailing or taping to the walls is not allowed. We recommend your submission lean against the walls, or can be suspended from above.
12. How can I display my submission?
You can display your submission on the floor, on a table, against a wall, or hanging from the ceiling. 30-inch high tables will be provided. We recommend you include with your entry a base or elevated platform if you intend your submission to be viewed at eye level.
13. Is there a weight limit to hang my submission?
Yes. Hanging entries are limited to 20 pounds, per mounting point. The ceiling height is 14-feet. Bring your own string or rope.
14. What is the exhibition space like?
The gallery has wood floors, white walls, and a white ceiling. Lights in the space will be off or dimmed. All entries will be displayed in a darkened room.
15. Can my submission include liquids?
Yes, as long as precautions to prevent spills, leaks, drips, or electrical shock are adhered to. Flammable liquids are not allowed. Liquids that may stain floor or walls are not allowed.